

# Bill Miller appointed new Gateway editor

By DON SELLAR  
Gateway Editor-in-Chief

William E. A. Miller, 26, arts one and one-fifth, will ascend next fall to the Sun King's throne, following his appointment to the editorship of The Gateway by an awed students' council.

The lone applicant for the swivel throne in 2083, students' union building, Mr. Miller successfully demonstrated to council that he is well-suited to running the Fourth Estate at U of A next year.

Like all Gateway editors since the paper's inception in 1910, Mr. Miller committed himself to doing nothing but the best... for a salary of approximately \$300 per month.

The new editor, the fourth Gateway boss in five years to have had rude beginnings in hill country, will also be the first to receive a editorial advice.

Backing up this advice next year will be a professional journalism career spanning three and a half

years, plus experience running a high school paper which was seized once by administration officials.

He embarked upon his journalistic career in his home town of Trail, B.C. on that place's answer to the London Daily Mirror: The Trail Daily Times.

As a reporter at The Times, Mr. Miller was almost killed once at an air show; ran second in a stock-car race; alienated school board trustees by suggesting in a story that they hire elephants instead of teachers because elephants cause less damage to floors than teachers' high heels; and once, before he joined the ranks of the published, shocked his parents with a story on John Disenbaker's appearance with a harem of Sons of Freedom Doukabor women, who readily revealed the bare facts to the then PM and a large number of newspapermen.

Such initiative soon earned Mr. Miller a handsome promotion.

To the women's pages of the same Trail Daily Times, as, you guessed it, editor.

At the same time, the blond women's editor was handling the jobs of sports editor, news editor and telegraph editor at the paper.

But Mr. Miller's success story does not end at the women's desk of the Trail Daily Times. From this position of authority, the diminutive (5 feet 6 inches), but thick-chested (measurement available on request) young man moved to The Gateway.

During his first year in Edmonton, Mr. Miller impressed staffers with his excellence in the intricacies of page layout considerably more than he impressed his professors.

Hence the arts one and one-fifth behind his name.

And speaking of fifths and such, Mr. Miller is the first Gateway editor in living memory not to drink gallons and gallons of foamy beer.

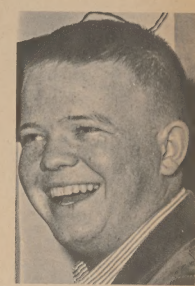
His taste in wine, however, (Guntz's Liebfrauen) is exceeded only by his ponderous snoring, which is frequently heard these afternoons in the hallways of Lister Hall's second floor.

The new editor is a man of varied tastes: the fabulous Beach Boys, residence soccer, banana milkshakes, good old-fashioned steak (but not from Lister Hall), this writer's sister, chili, pizza from Chico's and both last and least, the Liberal Party.

Mr. Miller served as a Liberal backbencher in Model Parliament this year, which gave him a healthy dislike for party hacks and student politicians (particularly engineers). Until academic pressures bogged him down last summer, he was president of men's athletics, the result of being mentioned in a Gateway "state" of acclamations last spring.

This year, Mr. Miller has served The Gateway as managing editor, occasionally attending students' council meetings and classes and preparing to accept the responsibility for keeping an often errant students' council in line.

The new editor, in his letter of application, promised to live up to the standards of past editors. Forearmed is forewarned!



WILLIAM E. A. MILLER  
... new sun king

## The Gateway

our bears are blue

again

VOL. LVI, No. 42, UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA

WEDNESDAY, MARCH 9, 1966, TWELVE PAGES

Number one on their ballots

# Branny takes the president's chair

Pilkington, Sinclair victors in heavy election turnout

A second-year law student who ran what was called a "perfect textbook campaign" for students' union president won an unexpected landslide victory Friday.

Branny Schepanovich, who ran for office but refused to offer his electorate "a pot of gold which no one could ever deliver," has become U of A's 39th students' union president.

He easily defeated outgoing coordinator of student activities, J. Fraser Smith and engineering student Stan Wolanski in the balloting for president.

Final results gave Schepanovich 3,203 votes and runner-up Smith 1,527. Wolanski trailed far behind with 238.

The moment of truth for all 11 candidates in Friday's general elections came at 9:10 p.m. Friday when final results were posted.

A hush fell over the small knot of observers clustered around the blackboard in SUB rotunda each time Returning Officer Eric Hayne emerged from the Golden Key office to post results.

Trends in all the contested positions were seen when the first partial results were posted at 6:20 p.m. All the early leaders went on to win.

Branny Schepanovich squeaked rumors of a tight presidential election by polling 60.9 per cent of the votes cast.

He carried every poll except the advance and travelling poll, where he polled 21 votes, against 35 for Smith and 2 for Wolanski.

A record numerical turnout of 5,296 students, or 51.5 per cent of the eligible voters, cast their ballots Friday. Last year 4,129 students (45 per cent of the eligible voters) did their patriotic duty.

Returning Officer Eric Hayne said he was very pleased with the large turn-out. He attributed it to the color in the campaign.

However, he injected a note of

## Student summoned to 'explain'

A third-year arts student has been summoned to appear before the Dean's Council to "explain" views expressed in a letter published under his name in last Wednesday's Gateway.

Ronald C. McMahon was to appear this afternoon before the council to explain his letter, which criticized university provost A. A. Ryan's handling of a dispute over discipline in the university residences.

"All he's been asked to do is explain," Mr. Ryan told The Gateway Sunday. "McMahon has said the Deans' Council is wrong and his charge doesn't make sense."

Asked if McMahon could face disciplinary action as a result of his letter, the provost said:

"The worst thing that could happen to him already has. He's being asked to explain an astonishing letter."

Mr. Ryan said The Gateway is



—Dave Blackmore photo

A HUG FOR THE NEW STUDENTS' UNION PRESIDENT

... from kickline leader Jane Rentiers, arts 3

turn to page two, see "Election"

turn to page two, see "Ryan"

## short shorts

## Geographical society presents public lecture on Iceland

The Alberta geographical society presents a public lecture by Dr. J. D. Ives, rector of the Geographical Branch, Ottawa, who will speak on "Iceland—land of ice and fire," rm 345, bio-sciences bldg. at 8:30 p.m. tonight. Admission for non-members \$1.

## TONIGHT

## CHAMBER MUSIC

The next concert of the Edmonton chamber music society is to-night at 8:30 p.m. in Con Hall featuring the Siegel String Quartet of Seattle, Washington. Members only.

## EDUCATION REP

Deadline for applications for education rep on council has been extended to 4:30 p.m. today. All returning education students are eligible for the position. Applications should be made to the EUS office.

## THURSDAY

## SKI CLUB

There will be an important meeting of the ski club 3 p.m. Thursday in SUB. Tours to Banff and Jasper are to be discussed.

## FRIDAY

## CHRISTIAN CULTURE SERIES

Dr. Jean Vanier, son of Canada's Governor-General and founder of a mental retardation center outside of Paris, will speak on welfare under the topic "Crisis in the modern world," mp. 128, 8:30 p.m. Friday. Open and free.

## MACACHRAN

## ESSAY COMPETITION

The philosophical society announces the J. M. Macachran essay competition to be held Saturday in rm 132 arts bldg. from 2 to

5 p.m. The competition is open to all full-time undergraduate students. Those wishing to register must see Miss P. Hines, students' awards office, rm 213 administration bldg, before noon Saturday. First prize is \$50, second prize \$30, third prize \$20.

## CLUB INTERNATIONALE

Club Internationale will hold its annual elections 8 p.m. March 16 at International House (1138-88 Ave.). Nominations are welcome for the positions of president, vice-president, treasurer, secretary, dogbody, membership secretary,

entertainment secretary, cultural secretary, social convener, publicity manager, house manager. Nominations must be mailed to Nominations Committee, Club Internationale, Box 4, University.

## Ryan

(continued from page one)

harming the situation by publishing material on it. "Not all dirty linen should be washed in public." McMahon was unavailable for comment.

## Election

(continued from page one)

pessimism about future elections when he predicted:

"This campus will never see another 50 per cent vote turn-out, except possibly on a fee increase referendum."

The new co-ordinator of student activities, Glen Sinclair, obtained the largest victory margin of the election. He polled a whopping 3,813 votes, or 72.3 per cent of the total votes cast, compared to his opponent Bob Rosen's 1,523.

Sinclair had an unusual campaign. During election week he toured the campus with a soap-bow and a killed bag-piper.

At the close of a Lister Hall rally, he organized four kick-lines into a hootenanny. Perhaps significantly, his most spectacular returns were in the Lister Hall poll where he obtained 556 votes against Rosen's 84.

Marilyn Pilkington carried every poll to win the vice-presidency, defeating Lyanne Wilkie, 3,311 votes to 2,055.

In the two tightest races, Art Hooks defeated Glen Manyuk 2,787 to 2,559 for the men's athletics presidency while Dolores Hutton defeated Virginia Black 1,199 to 827 for the Wauwata vice-presidency.

Voters this year witnessed a greater proliferation of kick-lines than ever seen before on this campus.

The new students' union executive will take over March 21.

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That's why The Company of Young Canadians was formed. They're joining other Canadians doing what they can to make that better world. You can have that same opportunity.

The Government of Canada has announced to Parliament its intention of introducing legislation giving formal approval to the name and structure of The Company of Young Canadians.

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It's tough. You'll face problems you've never faced before. There's absolutely no money in it for you. You'll make maybe a couple of dollars a day and survive if all goes well. You might end up some place near the Arctic Circle, in one of the bigger Canadian cities, or in some other area where there is a strong need for help.

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You also have to qualify. You must be over 18 years of age and be willing to give two years of your life with a minimum of financial return. You might be a carpenter, a secretary, a teacher, a mason, a nurse, a plumber, a doctor, a gymnastic instructor, or anyone who can work well with people.



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There's a simple way to find out more about The Company of Young Canadians. Write to us and we'll send you our booklets and brochures. Then you spend some time thinking it over. And when you do, remember, better worlds don't just happen, they're made. By you.

Further information can be obtained from The Company of Young Canadians P.O. Box 1520 Ottawa, 4, or any local office of the National Employment Service.

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Better worlds don't just happen. They're made.



# Pollster predicts results within 3 p.c.

By LORRAINE ALLISON

One man in the students' union office knew how the election was going to turn out before it happened.

Ed Monasma, sci 3, SUB planning commission chairman, conducted a random independent poll for the top three positions being contested in the election—president, vice-president and co-ordinator of student activities.

During the three days the survey was being conducted, more than 500 people were polled, about ten per cent of the number voting. Of these, only three expressed no interest in the election and said they would not vote.

Friday, at noon, Monasma released his election predictions. The results tallied up like this:

	Pre- dicted %	Ac- tual %
President		
Schepanovich	63	60.8
Smith	29	34.7
Wolanski	8	4.5
Vice-President		
Pilkington	63	61.6
Wilkie	37	38.4
Co-ordinator		
Rosen	26	28.5
Sinclair	74	71.5

## DAILY TRENDS

Throughout the week, the poll

indicated Schepanovich, Pilkington and Sinclair would be the winners, with about 20 per cent of the voters undecided.

The undecided vote broke up in approximately the original proportions.

Monasma said that although most people had made up their minds by Wednesday, a lot of them switched from Smith to get on Schepanovich's band wagon. It indicated that Schepanovich had a more organized machine.

Monasma's poll was taken in Lister Hall, the ed cafeteria, SUB cafeteria, med sci, math-physics, bio-sci and arts buildings and both libraries.

He said all the candidates except Schepanovich followed the survey, which was independent of any candidate.

"I told them where they were running behind and should be concentrating their campaigns," he said.

"We should have considered the nurses' vote, and to what extent the fraternities would change the vote, but in this case, neither did anything drastic."

For next year, Monasma suggests the survey be started before the Con Hall rally, because "the rally sets the trends for the election."



—Al Scarth photo

DOWN DE WAY WHERE DE NIGHTS ARE GAY

... a new slant on the election campaign

## Soapbox and bus stop campaign pays off for new co-ordinator

The surprise of the year has to be the arrival in office of Glenn Sinclair, arts 3, as the new co-ordinator.

This relatively unknown sports director of U of A Radio clinched a hectic week of personal, campus-walking political campaigning with a rather surprise upset on Friday night.

Glenn has tackled new jobs almost every time he has moved (more than 12 times in his 21 years) and this last one is no exception.

The co-ordinator is responsible for the guidance of all extra-curricular student activities of the students' union and also is an integral member of the Council executive.

To this office "Sinc" brings a variety of experience including a year spent chairing a constitutional revision board for Knox College at the University of Toronto.

Sinc plans to quickly familiarize himself with the minute details of his new office and then get to work on one of his election promises—that of improving intra-student communication.

He feels that this next year's council possibly will "raise a little hell," and will certainly be a most interesting one.

Sinc used few conventional election gimmicks—he is not a conventional fellow—this could be in-

teresting for next year's council.

On a more nostalgic note Sinc stated that he would like to thank several people who were instrumental in his winning the election: Don Sorochan, Bryan Campbell,

Tom Cameron (his piper), Rich Hewko, Dan Wesley, and Mike Pescond. "Many more obviously helped behind the scenes," quipped Sinc—and judging from the results one can only agree.

## Official election results

	President	Vice-President	Co-ordinator	Pres. Men's Ath.	Vice-Pres. Wau-neta
Poll	Schepanovich Smith Wolanski	Pilkington Wilkie Rosen	Sinclair Hooks Manyuk	Black Hutton	
Advance	21 35	2 31 26	19 29 37 11	3 15	
Ag Bldg	151 54	9 154 66	52 163 131 78	21 24	
Arts	365 222	30 396 226	192 430 330 285	99 148	
Engineering	191 80	21 128 85	68 132 127 77	19 22	
Med Sci	272 133	12 289 169	163 254 249 161	68 80	
Nurses Res	75 61	5 75 74	49 99 105 44	59 79	
V-Wing	381 234	50 406 277	198 485 352 306	64 82	
SUB	303 218	14 320 217	160 382 362 226	75 121	
Education	541 290	36 572 303	215 671 395 444	160 195	
Lister	429 192	9 394 250	94 556 269 305	149 138	
Rutherford	247 89	12 188 158	121 222 188 145	33 67	
Cameron	317 219	38 371 204	192 390 211 237	77 138	
	3263 1827	238 3301 2055	1523 3813 2787 2359	827 1100	



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# The Gateway

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STAFF THIS EDITION: In all, the managing editor's secret is that we are on page one today. Staffers who knew what the secret was Sunday were Bill Beard, Maria Reid, Ben Gatz, Shirley Neuman, Bob Muehl, Nick Niebeck, Lorraine Allison, Lorraine Allen, Richard Vivone (fresh off the plane from Sudbury), and yours truly, Harvey Thorne.

The Gateway is published semi-weekly by the students' union of the University of Alberta. The Editor-in-Chief is responsible for all material published herein. Final copy deadline (including short short items): Wednesday evening—7 p.m. Sunday advertising—4:30 p.m. Thursday for Friday edition—7 p.m. Tuesday, Wednesday—10:30 p.m. Advertising Manager: Alex Hardy. Office phone—433-1155. Circulation—approximately 3,000. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Edmonton.

PAGE FOUR

WEDNESDAY, MARCH 9, 1966

## where will it all end?

A third year arts student has been summoned to appear today before the Deans' Council to "explain" a letter which appeared under his name in The Gateway last Wednesday.

Inherent in this invitation is the suggestion that Mr. Ronald C. McMahon be held exposed to rank intimidation by the person or persons summoning him to appear.

Mr. McMahon, in his letter, dared to be critical of university provost A. A. Ryan's actions in the recent squabble over discipline in university-operated residences. He was not making a personal attack on the provost.

We are appalled that anyone writing a letter published in any newspaper should be subjected to the kind of inherent intimidation which Mr. McMahon has already faced.

This, to our knowledge, is the first time a Gateway letter-writer has been persecuted for holding an opinion which in no way labelled or defamed anyone.

If the Deans' Council is merely discussing the residence discipline system today, as has been claimed, then why has Mr. Bronny Shepanovich, former Discipline, Interpretation and Enforcement Board chairman, not been invited as well? Why has no inquiry been made with the paper's editor to determine whether Mr. McMahon in fact wrote the letter under his signature appeared last week, or, for that matter, when he wrote it?

After all, Mr. Shepanovich was directly involved in the residence disciplinary dispute, while Mr. McMahon was merely an observer. And after all, a newspaper editor takes full responsibility for all material published in his newspaper—including all letters.

We suspect that Mr. McMahon is not being called upon to discuss a

university problem. In fact, indications are that Mr. McMahon is in very serious trouble—and for no justifiable reason.

The McMahon case is just another in a long series of childish disputes between students and the university administration.

Another notable example this year was the dispute over the Student Union for Peace Action's right to disseminate literature on the Vietnam war in teaching buildings. In that hassle, students openly attacked Provost Ryan for the administration's inflexibility over interpretation of the old "no canvassing, no soliciting" rule. Meanwhile, in Calgary, SUPA students were operating an identical booth under an identical Board of Governors regulation.

When will nitpicking disputes end on our campus? When will Provost Ryan and the persons for whom he speaks realize that students are not picking themselves against the administration merely to foster further conflict, but rather to express legitimate points of view?

The implications of this type of administration-student trouble are not difficult to foresee, for Berkeleys are born when communication with in a university community breaks down.

Berkeleys are nurtured when administrative officials begin to lose touch with student aspirations and shows this in the inflexible and humorless ways in which they deal with students.

Berkeleys involve free speech too.

Obviously, students do not want to make a Berkeley out of this campus, but we can see all around us the elements which go to make up a Berkeley.

Students will not be the ones to act as catalysts in such a situation, but inflexible, humorless administrators will.

## the best of luck

Students at the University of Alberta have chosen a second year law student, Bronny Shepanovich, as their spokesman for the coming year. The wisdom of their choice will only be known next spring, when Mr. Shepanovich's performance in office can be evaluated.

The new president has pledged himself to work unceasingly for the cause of student autonomy and responsibility on this campus. He has also promised to put forward the students' point of view at all public and governmental levels.

Perhaps the best indication of his commitment is the fact that Mr. Shepanovich has probably sacrificed a year of law studies in order to accept his new position.

But commitment from one man is not enough. The other executive members, the new Students' Council and the other persons who will serve the Students' Union in any capacity during the next year must show similar dedication and make similar sacrifices if progress in student affairs is to be made.

We wish them all the best of luck in the tasks which lie ahead.



"In letting you go, we hope you understand that it's not that we didn't appreciate your lectures on the development of sex in the American novel, . . . uh . . . it's just that we had hoped you might have made it a little less interesting."

—reprinted from the mottist

## a woman in the white house

by don sellar

Now that the Students' Union presidency has been decided for another year, it is time for party hacks to begin looking for new causes which need supporting.

I suggest that Mrs. Yetta Bronstein's cause would be an excellent diversion for university students in the next year and a half or so.

Who is Mrs. Yetta Bronstein and what is her cause? According to a letter I received last week, this Bronx politician (age unspecified) is running for president . . . of the United States.

The letter is an invocation to students of American government to rally around Mrs. Yetta Bronstein in her quest for the White House.

I will pass it on to you in an attempt to help this charming lady from the Bronx. It is an open letter to the college students of America.

Dear future Voters:

"Soon it will be November 1968 and time to decide on your next President of the U.S.A. I, Mrs. Yetta Bronstein, urge you to vote for me and help put a Mother into the White House. I promise to run this great country with a strong arm, the same way I run my home."

"Also, there will be no stealing, cheating or arguing among my government officials in Washington. If politicians want to insult each other, let them join the Army, Navy or Marines."

"Now, students, I would like to take you by the hand and explain some facts of life that aren't in your books. Think with me and together we will learn the right answers. First, who is the ONLY person in your life you trust? Answer: your Mother. Second, who REALLY handles the money in your family and makes all the important decisions? Answer: your Mother. Finally, if the Good Fairy gave you one great wish to come true, WHO would benefit from such a dream? Answer: your Mother."

"Think of all the things your Mother did for you—the feeding, changing, washing, ironing, telling bedtime stories, lying for you, crying for you . . . everything. She notes you big and strong. Now you can pay her back by putting me in office. I will represent ALL your Mothers and act in their behalf for YOU."

"No greater pleasure could await a parent than to be President of America. What more can I tell you. So vote for me in 1968, that's all. And REMEMBER: once you are inside the voting booth do not pull the wrong lever and spoil your vote for MRS. YETTA BRONSTEIN. Don't forget to take along a pencil because I am an independent write-in candidate."

"Thanking you in advance for your vote, I am grateful."

Politically yours,  
Mrs. Yetta Bronstein

In addition to this plea for support, the good Bronx lady writes that she needs campaign managers to form local Youth for Yetta groups.

"It's fun to be for me and you'll stand out in a crowd because people always pay attention to my supporters," her letter continues. She notes she is also available to speak to clubs, meetings and discussions by long distance telephone . . . "If you pay the bill," and adds:

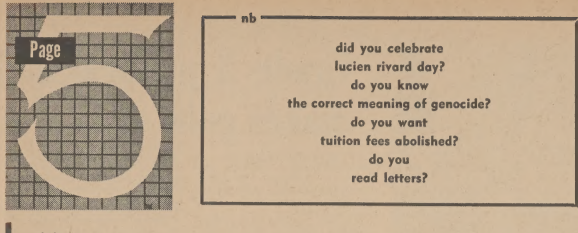
"But please don't call me collect to arrange this. A postcard will do, I'm on a very tight budget and it's a long way to 1968 and the White House."

Don't forget Mrs. Bronstein's slogan for her upcoming campaign: "Vote for Yetta and watch things better."

What does the plan to do if elected, you might ask. So far, Mrs. Bronstein has compiled a platform which includes five points: Sex Education, Floridization (sic), Better Government, National Lottery and Stronger Government.

All we can say is, good luck, Mrs. Bronstein.





# Letters

## five thank yous

To The Editor:  
May I take this opportunity to express my sincere gratitude to the many persons who sacrificed time, sleep and studies last week to work on my behalf. Their teamwork and group spirit undoubtedly accounted for much of my success at the polls on Friday. Their enthusiasm and encouragement completely rased the initial doubts I had about contesting the presidency.

May I also thank U of A Students for turning out in such overwhelming numbers to vote in the 1981 Union general elections. I appreciate deeply the fact that so many students gave my platform their serious consideration and support.

And finally I would like to thank my two opponents, Fraser Smith and Stan Wolanski, for contributing to a clean, hard-fought election campaign.

I hope that it will be able to live up to all your expectations.  
Branny Schepanovich  
law 2

To The Editor:  
I would like to take this opportunity to thank all those who supported me hard on my campaign. Without the dedicated efforts of my workers the job would have been impossible to achieve.

The door of my office is open—anyone with any ideas about extra-curricular activities, student union work in general, is welcome.

Thanks again to my campaign crew.  
Glenn Sinclair  
arts 3

To The Editor:  
I am very hesitant to interfere in student politics, but I do feel that when words are used in a way that is directly contrary to their meaning in order, because of their emotive impact, to achieve a specific objective a correction is required.

Since the teach-in on Vietnam my position on this matter is probably well-known, but in case it is not I would point out that I cannot approve of the present policy of the United States, let alone the means by which it is seeking to achieve its ends.

A poster currently being displayed in the University asserts that "we have become accomplices in genocide." This assertion indicates that those responsible for the propaganda underlying the poster are completely unaware of the nature of genocide.

It was not until 1948, when the General Assembly adopted its famous resolution on the subject in the form of a Convention, that Genocide was carefully defined and elevated out of the arena of emotion into that of law. By the Convention, genocide is defined as:

- (a) acts committed with intent to destroy, in whole or in part, a national, ethnic, racial or religious group, as such; (b)

To The Editor:

It was an interesting, if disappointing experiment. I recommend that more people try electioneering; it's hard but those who do will find a sense of pride and accomplishment in fighting for something in which they believe and in making new friends.

I would like to thank everyone who worked with me in my campaign for the faith they showed in my abilities and for their hard dedicated work for the "cause." They can take pleasure in the fact that, although we were severely trounced, our candidacy effected in many ways the platforms of candidates for several positions.

My biggest disappointment was the prejudice against an Engineer running for the position. Many of my colleagues in Engineering felt I was a foot soldier in other faculties told me they would not vote for an Engineer. May I make this point: the Union will represent anyone until any student may run for an executive position and hope to win of competent.

Well if it isn't time for a change, what time is it?

Stan Wolanski

To The Editor:

I would like to take this opportunity to thank my single opponent of the efforts put forward by so many persons on my behalf in the election campaign. I would also like to congratulate the successful candidates—the students' union is in good hands.

Sincerely,  
Fraser Smith

To The Editor:  
I would like to take this opportunity to thank my single opponent of the efforts put forward by so many persons on my behalf in the election campaign. I would also like to congratulate the successful candidates—the students' union is in good hands.

- (b) Causing serious bodily or mental harm to members of the group;
- (c) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part;
- (d) Imposing measures intended to prevent birth within the group;
- (e) Forcibly transferring children of the group to another group" (blockade added).

The essential feature of genocide is that it should be directed against an identifiable group with the avowed intention of destroying that group as a group and because of its characteristics as a group.

It is perfectly true that the result of the present American bombing campaign in Vietnam is to destroy civilian Vietnamese. It is also true that the campaign is directed against identifiable groups known as Viet Cong, National Liberation Front, Communists, or North Vietnamese. It by no means clear, however, that it is directed against any of these groups solely with the intention of destroying them as groups.

A war, civil or otherwise, is being fought in Vietnam and the boreare of its part of this war. Even if it is true, as the London Times suggests,

To The Editor:

I would like to take this opportunity to thank all of the many people who worked on my campaign during the past week and all those who supported me.

I would also like to offer my sincere congratulations to Marilyn Pilkington and the rest of the new executive with best wishes for a highly successful term of office.

Thank you,  
Lyanne Wiklie

## frank's piles

James MacLaren,  
Supervisory Consultant (first class),  
During the Editor,  
The Gateway  
University of Alberta,  
Edmonton, Alberta.

Dear Sir:  
I am honoured that you deem my qualifications to be of such quality that you ask me to take on the additional burden of consulting as well as supervising our new SUB. With the utmost modesty, I cannot help but agree with you that my services would indeed be valuable to you and to your fellow experts. (In each of whom I have a great respect for this evidenced by the keen and astute observations made re the art of catkinning—technically sound men, all.)

As to the specific point in question of Frank's piles, I am afraid that you are confusing this with the anatomical variety which do occur at random. I shall not mystify our readers further with the technical aspects of pile driving, (the details of which we consultants are very familiar for several reasons.)

(a) that they would tend to con-

fuse piles for piers with haemorrhoids for the aristocracy,  
(a) that the Print Shop would not be able to cope with the technical drawings which would be involved in an explanation of our technical work.

(c) that the general student body would become aware of the fact that we are not so sure of the answer anyway.

My assure you that all such mundane and trivial tasks as Student Affairs, Foreign Student Advising, etc., will be sub-ordinated to this most and enormous task of mine. I have reluctantly agreed to assume, R. C. W. Hooper  
Supervisory Consultant (sidewalk division) and Consultant

To The Editor:  
Great events have been bursting around me. If I ignore them, we will be guilty of a grave oversight.

Wednesday, March 1, was Lucien Rivard Day, the first anniversary of his celebrated dashing escape from Bordeaux Jail. How many patriotic Canadians knew that? How many had not forgotten this luscious land whose adventures we all followed so anxiously in the press last year?

Let us join with the Canadian press and newsmen throughout the country and declare, as they do, our pride in these intrepid anti-establishment entrepreneurs, and show the world the magnitude of Canadian achievement.

Humbly but proudly yours,  
Jim McDonald  
arts 4

## injustice to lapierre

To The Editor:  
I feel your editorial of March 4 does an injustice to the views of Mr. LaPierre, who is unfortunately not here to defend himself. Since we are present when the interview with

you based your editorial took place, I feel qualified to reply. Mr. LaPierre is given to a flamboyant overstatement of his views, which makes his statements excellent fuel for flaming editorials. Mr. LaPierre finds this university frustrating because it is a part of a province where intellectualism has been known to be demoted by prominent government figures. His view is not unlike that of various cartoons of a Manning-

Secondly, what Mr. LaPierre said was that he would not come to this university even if especially asked, but that he would not come to this university to speak if asked by the administration. I find a university where an issue like the Williamson-Murray one can arise frustrating.

I think, too, that you should have noted his views about a frightening experience of not applying to students, whom he complimented for attempting to deal actively with the problem of Canada, even though he felt a teach-in was not the answer.

Mr. LaPierre was not speaking of the number of buildings we have built, nor the merits of the Boars, but rather was concerned with what goes inside the buildings, and what the students do in the field. He is concerned with an attitude which he thinks exists here. Although flamboyant, LaPierre's views aren't that significantly different from those of The Gateway, and by leaning on the most sensational bits of them, and launching your attack on him, you are guilty of the same crime which he was wrong with his views because they came from the east?

D. B. Wilson  
arts 2

## correspondent wanted

Dear Sir:  
I beg your pardon because I will take your valuable time. I want to correspond with you as a university student (preferably girl student). It is desired that the ages of our supply men be 21-21. If you can supply me with information, I will be glad.

Very truly yours,  
Anilla Ismail  
3 year student, Technical University of Istanbul, Electrical Faculty

## Viewpoint

The current cry for the abolition of tuition fees has so far been met with few arguments other than that the University for, more correctly, the Province, cannot afford to do so. It is supplemented by arguments of much greater and more lasting significance which as yet have scarcely been recognized. These arguments raise the question of the right to education.

I have heard it suggested that it is unfair for the government to bear the cost of tuition for the first twelve years of a student's education, and then to abandon it altogether after he enters university. This suggestion completely ignores the fact that the right to demand certain teaching standards, and also the right to voice an opinion in administrative matters, are rights which are not given only to the student body but to the entire citizenry. To express the student's point of view on subjects which directly involve him, "Take away tuition fees, and you take away this right of expression."

This university is a place where students have come of their own initiative, to learn under the guidance of men of knowledge. We have paid for this privilege. Consequently, we have the right to demand certain teaching standards, and also the right to voice an opinion in administrative matters, are rights which are not given only to the student body but to the entire citizenry. To express the student's point of view on subjects which directly involve him, "Take away tuition fees, and you take away this right of expression."

In a completely free state-financed university, on the other hand, any dissent or dissatisfaction on the part of the student body can be quelled by the simple and very true argument, "You're getting it free, so you can like it or lump it."

The status of a student in a free university is no longer that of a paying customer who has the right to demand a certain service from a government-owned worker who must gubgle up a formula education doted out by civil servants.

It is suggesting that students should bear more of the cost of running this university than they presently do. I would not even be adverse to the idea of seeing tuition fees substantially reduced, and certainly welcome additional financial assistance for students in financial straits. But we must always retain the act of paying tuition, for it is the only thing which gives us the present enviable status which we now hold as university students.

Terence Donnelly is a second year arts student.

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Terence Donnelly is a second year arts student.







# 'Principles for world must apply in Alberta'

By IRENE McRAE

"The principles for organizing the world community in peace must be the same and apply to organizing the smaller Alberta community in harmony," said Prof. J. King Gordon.

The acting head of the Department of Political Science gave the keynote address at the UNESCO Seminar on Cultural Understanding in Alberta at the Corona Hotel Saturday.

He explained that people frequently stereotype other groups which leads to a feeling of separateness and can invoke a fear of other groups.

These stereotypes can be used to justify discrimination and are blocks to clear thinking.

However, education and inter-group contact associated with the common task of building a good community can break down the stereotypes.

In the panel following, Eugene Steinhauer, Chairman of the Human Rights Committee, said "We have a great deal of need for Human Rights legislation in Alberta." As a treaty Indian, he emphasized that discrimination intensifies the Indians' difficulties in trying to enter society.

The Indian does not need paternalism which has alienated and demoralized the Indian, he said, but rather cooperation from the government and acceptance from the general population.

Mr. Lee Yuen, a prominent Edmonton business man, and fourth generation Chinese-Canadian commented on the irony of being treated as an outsider by foreign born Canadians from Britain and the U.S.A.

The third panelist, a recent immigrant from India, said that people from other countries have stereotypes about Canadians. It is easier to learn the Canadian way of life and to adjust to Canadians in small communities, Mr. R. Pannu said. "People in Canada are very much open minded."

Mr. William Kostaik, teacher at Victory Victoria High School, analysed Canada as a conglomerate of social sub-groups and as expected there are two dominant groups—the English and French Canadians. The sub-groups entered at a disadvantage as many did not know the language or the customs, but today most are assimilated and accepted as equals, he said.

University students in Peru are interested in politics to the extreme, Mr. Teshiera said.

Students are often socially-oriented and go to such extremes as having sympathy strikes for various striking labor groups.

At the present time the Peruvian government is nationalizing much of the land, paying the hacienda owners in cash and low-yield bonds.

While this is good for the masses who are receiving economic units of land, many of the large land-owners feel they are being robbed, Mr. Teshiera said.

Latin America has the fastest-growing population in the world today, said Dr. Bergmann.

The Roman Catholic church is very prominent in Peru and is resistant to government action in birth control, Mr. Teshiera told the audience.

Dr. Bergmann said in Chile the Roman Catholic church is passive and often encourages government work in birth control.

In Jamaica the government has clinics giving birth control information, but women are often too embarrassed to go in and get it, said Dr. Bergmann.



—Rolf Bonky photo

**THE BEST JOCKEYS**—Number one jockeys in Friday's Turtle Derby were Leslie Arnold, left; Wendy Brown, centre; and Carol Hays of Delta Gamma Fraternity. Their Wisconsin racing turtle (arrow) beat out ten others in six heats for the win.

## Six students work summer in Europe

Six U of A students will spend the summer working in Europe with the International Student Information Service.

They are Peter Enns, Richard Fowler, Robert Hunt and Jon Lowry, who plan to work in France, Richard Hunt who is headed for England and Wayne Orr, destination Spain.

The ISIS, and its American affiliate, The International Student Travel Center, are non-profit organizations devoted to providing jobs abroad to young people (not just males) 17 to 40 who are sincerely interested in expanding their horizons by living and working abroad.

Jean Charles Calixte, a young French Director of ISIS, who is

looking for 500 additional participants, said, "working in Europe gives you more cultural benefits than are available to a tourist. The participant acquires a knowledge while he is earning, not spending."

"The student or teacher worker has the unique advantage of getting a sharp, clear picture of a country and its culture for he sees it through the eyes of its people. The tourist generally gets a hazy and somewhat distorted picture," he said.

The pay is lower and hours longer, but the potential for culture and fun is good. Most summer participants spend 10 weeks in Europe, working eight weeks and winding their trip up with a two-week tour from their savings."

Other programs can be arranged for three, six, or twelve month periods.

ISIS can be reached at 133 rue Hotel des Monnaies, Brussels 8, Belgium and is backed by its campus representative, Professor P. A. Robberecht, dept. of romance languages.

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# The Gateway Fine Arts

## Waterdale anouilh: no ennui

The current production at the Waterdale Playhouse, Jean Anouilh's "Waltz of the Toreadors," often becomes a bewildering mixture of highly stylized comedy and melodramatic farce.

Despite the conflicting impressions of the group's goals left by the production, the play is not at all unpleasant. Indeed, it is one of that small group of plays which can evoke truly uninhibited laughter in an audience.

Fortunately for the Waterdale group, the innate excellence of Anouilh's risqué dialogue makes the execution of the production impossible.

Was Stefan, as General St. Pe provides most of the confusion of the play. His early scenes tend to be both weak and pathetic, especially when he is left alone on the stage to soliloquize. When he is bullying, capitulating to, and loving his wife, his characterization becomes much stronger.

My Glenfield as the plaintive, dominating Mme. Anouilh, an excellent foil for him. The scenes between them often achieve a high level of sophisticated comedy.

Unfortunately, these scenes have been imbued by Anouilh with a strong pathos. Also, the pathos results from the meaningless of the marriage, a meaningless which these superb performances seldom take into account.

The lack of deeper meaning reveals itself early in the play in the General's scene opposite Benfant (Jack Wilson), and, more particularly, in the husband-wife strangulation scene. The scenes between them are nothing funny, yet the manner in which the previous scenes are presented leaves the audience with no recourse but laughter or during it. Which is wrong, entirely wrong.

The plot becomes complicated with the appearance of St. Pe's secretary (Rowland McMaster) and his faithful-for-20-years (and chaste) lover (Rene Cohen).

Neither portrays his character with any real depth, although by their very lack of depth, they both manage to approach the very formalized acting style I would like to see employed in this play.

Each brings a freshness to their roles which seems possible only to those possessing a higher understanding of the play.

My Cohen especially has a fine comic sense, particularly with an audience at close range. Nothing can compare with the manner in which she peers cross-eyed down at the pistol so dramatically pointed at her breast in her "suicide" scene.

Eventually, a *deus ex machina* in the form of Father Ambrose (Paul Swartz) straightens out the complicated mess.

The General reluctantly consents to let his secretary (whom Father Ambrose reveals as the man of the hour) marry the girl. The lady being some fifteen years older than her intended, the foolishness of the marriages becomes further compounded.

Unfortunately, the cast plays all

this for laughs, completely ignoring the deeper pathos of the play.

It is only in the final scene in the which the General initiates a new affair with yet another of Mme. St. Pe's maids (Susan Smith and Karen Raby play the part maids) that Stefan realizes some of this pathos.

Special mention must be made of Pam Boyd and Dianne Couves who played the General's two ugly daughters. They displayed great ingenuity in their roles and certainly provided much of the really genuine laughs of the evening. Miss Couves especially has a fine sense of comic timing.

Alice Pooley's direction permitted each actor a good deal of freedom in the interpretation of his role. This was perhaps the cause of the too-slow pace and the stylistic confusion of the production.

I think it was probably also the cause of the lightness and enthusiasm which ultimately made the production a success.

—Shirley Neuman

## saying it in french at studio

With a minimum of sets, costumes, and lighting, and a maximum of energy, style, and technique, Les Jeunes Comédiens romped through a delightful presentation of "Lecons D'Amour".

This very refreshing and unique performance took place last Saturday night at Studio Theatre.

The production, which was actually a collage of scenes with interludes of song and dance, was done on a bare stage with four imaginatively-designed movable screens. The shifting of these screens between each scene was worked into modern dance routines, resulting in a smooth and exciting show with rarely a dull moment.

The one or two places where I was not completely involved were merely the result of the fact that they don't speak French; and at times the comedy depended on the words.

However, most of the scenes were clearly understandable and very amusing, due to the wonderful use of good technique and integrated with the dialogue. These young actors and actresses had routines that even Chavela Nunez would have a hard time topping.

They closed the evening with some beautiful singing and classical dance; all of which serves to remind one that an actor in the trust sense must be a master of many arts.

Les Jeunes Comédiens were just what the audience needs in the respect that it is due such a talented group, with a tremendous education and even cries of "Encore!"

It was fortunate enough to be at a party, after the Saturday show, with five members of the company. They spend a great deal of time talking to actors with such a different cultural background.

It was particularly surprising to find that the French Canadian theatre is really not that different from the English-Canadian; it is definitely not the rustic sort of "folk theatre" that many here in

their ignorance may think exists in Quebec.

There may be a difference in style and language, but people in the theatre seem to be very much akin no matter where or who they are. Actors, it seems, have something in common regardless of social or cultural differences.

One of the actors was telling me about the trouble finding theatre work in Montreal, the problems with unions and wages, his hopes to find summer stock work in the Laurentians or television work in the city.

An extremely beautiful and enchanting young lady from the group was saying how she wanted to act O'Neill, Williams and Miller, something with depth, as opposed to the superficial farces of Moliere.

All we all danced on into the night with the music of the Beatles, and laughed at each other's anecdotes about the theatre, and really had a marvelous and enlightening time.

The party was in full swing, this same adorable beautiful girl said to me, "It is so said." I rather uncomprehendingly asked her why, and she replied that they were having such a happy time that they would be all the more lonely when they left Edmonton and continued the tour.

I think we all felt the same towards them.

—Robert Mumford

## filmsoc: two from the orient

The Edmonton Film Society has presented viewers with samples of very good Indian and Asian film-making during past weeks.

"Jalashgar" or "The Music Room" by the Indian filmmaker, Rishi, in the Main Series Feb. 21, must all into the latter category, its merits due to compensate for its defects.

That the film has good features for example, not only the Indian Plain, but the aridity of the surroundings of the Huzzar's mansion. Brodhead's still Indian water express the vanishing

**SYMPHONY SOLOIST**—Broderick Olson will perform Beethoven's Violin Concerto Op. 61 with the University Symphony at their concert in Con Hall, 8:30 p.m. March 15. Other works on the program will include Four Scottish Dances (Arnold), the Leonora Overture No. 3 (Beethoven), Sabre Dance (Khachaturian), and Circus Polka (Stravinsky).

grandeur of the Huzzar's circumstances more effectively than words. The mansion itself is portrayed not so much as elegant as an empty, sterile, mausoleum. Also precisely in the manner in which Ray presents the conflict between the Huzzar's aristocratic pretensions and his actual circumstances.

The main device is music; in conflict always with the penury of his economic situation, it symbolizes his highborn aspirations. But the conflict is reflected in other ways as well, for example in the Huzzar's relationship to his two servants.

One guards the safe with its declining resources; the other, oblivious of such matters, epitomizes the master's love of splendor and music.

Yet defects, none of which alone would vitiate, in concert, render the film less than successful.

The situation of pauper-nobleman confronted by brash nouveau-hiche is old. Little is done to take either character beyond the stereotypes.

Nor does the plot manage to sustain either interest or contribute much to development of the basic conflict. For example, considered in the scope of the film as a whole, the time devoted to the trip and death of son and wife seem unjustifiable.

The same might be said of the use of music.

If the desired effect was the Huzzar's infatuation with music, one wonders why the director did not barrage the audience with short excerpts from numerous concerts rather than long sessions on two or three widely separated occasions.

The impression left by Ray's method—few performances, each of considerable length—is that the film was created as a setting for Indian music, rather than music as a means of symbolizing the film's basic conflict.

Hackneyed situation. Long sequences contributing little new to either character or basic plot. The combination, despite Ray's sensitive camera, makes "Jalashgar" at least as a setting for two-thirds, a slow-moving, often ineffective film.

"Rashomon," on the other hand, presented a week later at the same time, is one of the best films the east has produced.

—Laddie Poth photo

If "Jalashgar" may be called a study of the ego of an aristocrat, "Rashomon" qualifies as a study of the common man's egoism. One event—the encounter of a bandit with a man travelling with his bride—is told in four different ways by four different people. Each account differs from the others in that it preserves and strengthens what is essential, deletes what is detrimental, to the speaker's self-image.

Even the woodcutters, whose version painted all three participants as equally black anti-heroes is not presenting the truth, but defending his own sceptical view of man.

The fact that we are individuals with individual egos and prejudices, Kurosawa is saying, means that truth is necessarily subjectively relative.

The actual scenes of the encounter are inserted first into the frame of a conversation between three men at the Rasho gate, and secondarily into the scenes where the witnesses presented testimony. The transition required is effected by an unusually effective combination of realistic and abstract presentation.

Scenes at the gate and in the forest are realistic; they are separated by shots in abstract of the narrator against a plain background disturbed only by the distant figures of previous witnesses.

Photography and acting too are superb. Individual roles vary from version to version of the basic episode, subtle adaptations corresponding to the point of view of the respective narrators.

Acting and photography reveal the careful attention to detail and relation of one sequence to another, the montage, or construction, of the film as a whole manifest.

One criticism may, however, be made. Even taking into consideration that "Rashomon" is an "intellectual" and "academic" film, masses, one wonders whether the moral need have been drawn so to either character or basic plot. The final sequence with the bandit, although it is its moral point, doesn't "come off" dramatically. Part of the fun of seeing "Rashomon" is that it is not moralized, should be being left to draw some of the conclusions for oneself.

—Beverly Gietz



## audience greystoned at concert

So after the goat had eaten the reel of film and found it (like much modern art) indigestible even by a goat, his friend (not a film-lover) asked how it tasted. The goat moaned a little, and replied, "It was fine, but I liked the book better."

What this has to do with the Greystone Singers is that one felt one had tasted their program before, and that perhaps it was a little better the first time.

This is not to say that the concert was not good, for it was.

But when a concert of this type is presented, it must be judged by higher standards than would be applied to a more modest amateur choral group.

The Greystone Singers are sixty-five students from the University of Saskatchewan dedicated to the study and presentation of fine choral music, music difficult both to present and (for the average audience) to comprehend.

While they by and large achieve their goal, one wonders if at times they don't overreach themselves.

Friday's program was broken into four parts, representing four periods of musical composition, from music of the early 16th century to modern folk song.

The program began with a Cantata Domino by Hassler, an Ave Verum Corpus by Byrd, and an Ascendat Deus by Gallus. These were without exception admirably done. The control was striking, the clarity and finish excellent.

The voices (especially the basses) showed fine training.

So far so good. Had the concert ended at this point, I would have had to admit they were among the most promising choirs I had heard. However . . .

The second segment of the program consisted of Bach's "Jesu Mein Freude".

This is a long work, a demanding work, that strained the choir's voices (especially the sopranos) and lost much of the audience.

Still I would defend the performance, if only because I can only admire any group that attempts such a work. The attempt itself indicates a certain level of musical comprehension. And much of the performance was successful enough to be delightful.

An Alleluia by Thompson started the third part of the program. Being a more subdued but marvelously beautiful piece, requiring a smooth blend and a gentle approach it was performed excellently.

Milhaud's "Cantata de la Paix" was next; and like the Bach, it was somewhat beyond the voice capacity of this group.

It is another longer work, and toward the end, as before, the voices became strained and control was lost.

But again this should not be emphasized, for on the whole one had to admire the musical understanding and interpretation. What a treat to see a group not afraid to tackle choral works requiring real musicianship!

Vinea Nova Electra, by Buleau, completed the third segment of the program. It was one piece where the choir was obviously tired; all clarity was lost.

The evening ended with three negro spirituals. This was a pity. It is really too bad that in this part of the world a crowd-pleaser always has to be included in the program.

Having a classical choral sing negro spiritual is like having a chamber orchestra doing the blues. A slick product may result, but it isn't the blues. And certainly what we heard Friday night isn't spiritual at all. We got pop-classical clichés based on spirituals.

The U of A's own choir combined with the Saskatchewan choir to end the program in the traditional manner with the Alberta Cheer and the Saskatchewan Hymn. Somehow it would seem more appropriate the other way around.

—N. Riebeck

## new plays old plays and replays

This weekend the Yardbird Suite presents a short—and by all accounts delightful—play by John O'Brien, an English playwright, entitled "The Escape". Directed by (yup) Bud D'Amur, it features Vic Bristow and Robbie Newton.

On the same program Friday through Sunday night (Dr. Orell's play runs from Wednesday through Sunday) will appear a drama group from Ross Sheppard High School, presenting William Saroyan's "Hello Out There".

Seems these students have had to do things pretty much on their own. Ross Shep has no drama teacher, wouldn't let the students even use it rooms. So they asked to work at the Yardbird.

That's 9:30 p.m., at the corner of 102 St. and 81 Ave.

And while the subject of Theatre is in the air, those who missed all Saint's Friendship Guild's stunning presentation of Robert Bolt's "A Man for All Seasons" (director Jack McCraith) have another chance. It's being put on in Victoria Composite Auditorium at 8:15 p.m. March 23 and 24.

## an apple before the cart-horse

Isabelle Foord's "The Apple Cart," at the Yardbird Suite last weekend, is a good little effort. Little, indeed, but enjoyable.

As one person said after the performance, "It works." Another comment was, "It was effective." The really important thing about it, in spite of an obvious lack of experience and a tendency of the actors to take themselves too seriously, is that it was done.

The tired Mr. D'Amur did it,

using Lynne Close, Lee Rideout, Isabelle Foord, Marcia Reed and George Guthrie.

Isabelle Foord has some good ideas about the treatment of the cliché existentialist angst about knowledge without experience. She has potential. One hopes she continues to remember that the absurd works even on existential old-fashionedism.

It's a bad sign for the Suite's future potential, though, that Mr. D'Amur is its only experienced director, manager, promoter and general order.

It's too much for one man.

But as long as the butt-ends of snobism continue to smoulder in the ashtray of Edmonton theatre, that used to be, the Yardbird will continue to struggle with potentially good drama as counterpoint to ineffectively perfect Citadel and Studio Theatre drama.

—Pee-wee Pornostrophe

## brand new music for a thursday

Students of creative music will hold a special composition lab Thursday, during which they will perform for the public.

Students will play their original compositions at an informal open session from 12:30 to 2 p.m. in arts 311.

This is a new program for U of A, and the promoter, Prof. Violet Archer of the department of music, hopes to make the student production an annual affair.

The compositions are some of those created by students in Prof. Archer's music 360 and 460 classes.

Prof. Archer says students are invited to spend the afternoon and discuss the art of music composition in an informal way with the music students.

The seven student composers who will present their efforts for public judgment are:

—Rhoda Lidge  
—Ann Mazur  
—Reinhard Berg  
—Jim Whittle  
—Mrs. G. Ritter  
—Gerald Inman  
—John Lewis

Students' performance will be assisted by Prof. Claude Tennessee of the music department.

## assessing our feetal position

Who says we have ballet? Who? A few staunch aesthetes who believe in the beauty of the dance (a word much confused by many folk). Dance here in Edmonton has become synonymous with a long list of adjectives: gogo, Arthur Murray-folk.

But just plain dance does exist. I know. It's sometimes hard to see the real goods for the wrapping.

Take for instance Ruth Carse's Christmas gift to Edmonton—a long list of costumed kiddies all prettily wrapped up in the Annual Box Concert.

And a few weeks ago we caught the fleeting shadow of dance in the op-art gyrations presented by the Princess in the Chamber Symphony's "Histoire du Soldat".

But let me say again that we do have plain dance. I must definitely haven't made a faux pas. But the fact that I have to emphasize this is an indication of the importance that our Edmonton Ballet Company has made.

Hold the hollering, you aesthetes! I acknowledge the fact that most good choreographers and through lack of (primarily) good schools (the schools that are here now have the crust to sand-wich ballet between baton and acrobatics in their Yellow Page ads), the EBC has not had a toe-tapping time of it.

But our other art forms have had the fight against the "barren wasteland of the northland" label too, and have surprised people by producing the art of art and drama of the conception and embryonic stages respectively, and in the case of dance (or at least of the Edmonton Symphony), having presented itself to the world with a loud wail.

For two piedestals I would say that the Edmonton Ballet Company is going places. At least the company is doing so literally by dancing round small towns here in Alberta to show that square dancing is not the only form.

Also, the company is providing a fine footing for the professional operas that are put on here in Edmonton.

—Marcia Reed

# Teacher Interns Wanted

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Letters of application should be forwarded immediately to:

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Mackenzie District, N.W.T.  
Department of Northern Affairs and National Resources  
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## Alberta swimmers fifth at ISC meet

VANCOUVER—The U of A Golden Bear swim team placed fifth out of 43 colleges competing in the Intercollegiate Swimming Championships in Vancouver at the weekend.

In individual college standings, University of Toronto was first with 346 points, followed by UBC with 314; the University of Saskatchewan with 201, the University of Western Ontario with 186, Sir George Williams with 106, and U of A with 96.

The western conference defeated the favoured Ontario-Quebec bunch for the conference title 629-609.

In the individual events, Bear swimmers did not fare so well. No Bear placed better than fourth in any event.

In the 100-yard butterfly, Bob Walker of UBC took first with a time of 56 seconds flat. The first Bear to figure in the standings was Murray McFadden with a time 1:00.4—good for eighth place.

Theo Van Ryan from Sir George, lowered the 100-yard freestyle record to 50.4. The old record, held by ex-Bear Larry Maloney, was 52.8. The first Bear in this event was Martin MacLaren in ninth position.

In the 100-yard breast stroke, the top Bear was fourth. Eric Thomson was 3.5 seconds off the pace of U of T's winning time of 1:05.7.

Marshall Hopkins swept the 500-yard freestyle with a record time of 5:24.5. Hopkins' time wiped out the old record of 5:27.4 held by U of A's Stan Brown. The closest Bear was Murray McFadden in tenth with 5:44.5.

In the 200-yard breast stroke, the winning time was 2:28—the closest Bear was Eric Thomson, four seconds behind.

In the medley events, U of A didn't do much better. U of T took the 400-yard medley in 3:58.1 with the Bears in sixth at 4:19.0.

In the 200-yard individual medley Murray McFadden came sixth with a time of 2:18.7, 6.3 seconds off the pace.

The Vancouver meet was the last scheduled competition for the Bears this year.

## Bears bombed by Blues in Sudbury puck finals

By RICHARD VIVONE

They came, they saw, and they were conquered.

The University of Alberta Golden Bears travelled to Sudbury; they watched the University of Toronto Varsity Blues and were soundly whipped 8-1 in the championship round of the Canadian Intercollegiate Hockey Championships in Sudbury, Ontario.

The win cut short the West's domination of the University Cup at two victories in three years.

It was also Toronto's first appearance in the dominion meet.

The champagne toast marked the end of a highly successful year for the Blue boys. Besides the Sudbury win, Tom Watts skaters took on Michigan Tech, 1964-65 NCAA champs and came out on top to establish themselves as number one in North America.

The dull, unexciting Sudbury

contest was one of the top-sided scores in the tourney. The Bears were involved in both as they handled Laurentian University Voyageurs 10-4 earlier.

The Bears performance was not as inept as the Blues were good. Toronto is a better hockey club with more depth and, more essentially, greater speed and drive.

After the Laurentian game, coach Jack Porter commented "I don't think the Bears have opened up yet. They seem to be waiting."

After the Toronto game, the same person said, "I could have been mistaken. Maybe they gave us all they had. They were beaten by a better club—that's obvious."

Steve Monteith, a tournament All Star, opened the scoring after only 59 second of play. He blasted a 25 footer past Bob Wolfe after taking a pass from his equally pro-

ficient brother Hank.

Another All Star, defenceman Peter Speyer, fired what proved to be the winner after six minutes followed by Peter Burwash at 8:19.

Steve Monteith got his second of the game a minute before the period expired.

The Bears had a particularly bad first period as they were on the defensive most of the twenty minutes. They did not forecheck the Blues and used body contact sparingly. The most obvious deficit was in the skating margin. The Blues are excellent speedsters and are good individual performers when the occasion arises. They also function like a well oiled machine.

We expected the Bears to map out the hypnotic state after the first respite but not so.

Toronto moved into a commanding 5-0 margin when Murray Stroud beat Wolfe at 3:08.

Two minutes later Hank Monteith triggered his fourth tournament tally. Bob Avey built up an awesome 7-0 lead at the 10 minute mark of the second stanza. At this point, Bear coach Clarence Drake yanked Wolfe in favor of Hugh Waddle.

Paul Laurent finished the humiliation at the 16:53 mark of the final frame.

Brian Harper, one of the few bright lights for the Bears, notched his third of the tourney to avert added embarrassment of a shutout.

The Bears never got a single penalty in the entire game and this may be an indication of their lack of hustle and aggressiveness.

Coach Jack Porter of Laurentian summed up the exhibition "To beat Toronto you have to skate with them. If you can't do that then you have to hit to slow some of the guys down. But the Alberta team can't skate with them and they didn't lay a finger on anyone all night. They were beaten by a better club."

## Top U of A gymnasts win meet with UBC

The U of A men's gymnastics team swept a dual meet with the University of British Columbia squad here at the weekend.

The Bear boys dominated the meet, taking the top two places in individual standings as well as the over-all team totals.

Rick Danielson was the number one gymnast of the meet, racking up an impressive 45.25 total for all events. He just shaded out another Bear gymnast, Ken Hardy, for the top slot. Hardy finished his gruelling competition with a total of 45.15.

Cliff Ames took third for the Thunderbird team with an aggregate score of 43.8.

Ames, Danielson and Hardy dominated the individual events as well. Between them they took top spot in every event except parallel bars, where Ames shared first place with another UBCer, Bob Kerestes. Ames also hammered down top spot in free exercise.

Danielson took the side horse and high bar events on the way to his over-all win, while Ken Hardy took the long horse and the rings.



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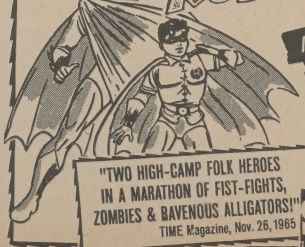
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SUDBURY BOUND BRUINS, WREATHED IN SMILES  
—Jim McLaren photo  
... on the eve of destruction

## Aggressive hockey highlights successful Sudbury meet

By RICHARD VIVONE

**SUDBURY**—The fourth annual Canadian Intercollegiate Hockey Tournament was a complete success—that is if you aren't from Western Canada.

Tournament Director Jack Porter and associates did a tremendous job in organization and execution in order that this event be termed the best ever for college hockey competition.

The Golden Bears arrived in Sudbury at 7:30 p.m. (EST) in time to watch the Toronto Blues edge out the St. George Williams University Maroons 5-7.

The Blues turned on a sensational display of offensive power to overcome jittery defensive play. Ward Paal and company put on an exciting exhibition of speed and stickhandling to gain a berth in the tourney.

Playoff action began with the Blues squeaking by a fired up and determined "A" game Toronto, Francis Xavier Xmen squad. The Torontonians scored four times in the last 3 minutes of the game to down the Maritimers 6-4.

## Pandas take top honours at final meet of season

Panda swimmers splashed to top spots in the four events they entered in a Canadian Amateur Swimming Association meet here at the weekend.

In the 500-yard freestyle, it was Audrey Tomnick with a time of 4:40.1, followed by Brenda Pando, according to Panda coach Mike Horrocks.

Rae Edgar, the best girl swimmer the Pandas have had in recent years, got her second silver standard award when she broke the old record in the women's open, 200-yard freestyle, by 8 seconds.

Her time was a dazzling 2:36.4 for the distance.

Right behind Rae was another Panda, Rhonda Colquhoun, in second position.

In the women's open 200-yard

The Xmen put on a fine display of checking, bumping and skating to hold the Blues in bay for 57 minutes.

Father Kehoe, Xmen mastermind, used two lines and three defencemen in the contest and their fatigue was obviously a factor in the Toronto last minute upsurge.

The Bears, having witnessed power personified in the Blue attack, took on the Laurentian University of Sudbury Voyagers and exhibited some of their own effectiveness. Five third period tallies did the trick as the Bears skated to a 10-4 verdict.

Come Saturday morning the Blues would play the Bears in the championship round while St. Francis and Laurentian would do battle in the consolation event.

The consolation game was the first and the Xmen subdued the stubborn Voyagers 5-3. They had to overhaul a 3-2 hometown lead to come out on top.

The tournament All Star team as selected by a panel under the su-

breast stroke, Panda swimmers took the three top slots. In first was Penny Winters with a time of 3:01 flat, followed by Marg Ewing and Audrey Tomnick in second and third respectively.

Rae Edgar made the meet a personal showcase when she took the 100-yard freestyle in 1:50.4. Her time is "not as good as Rae can do—she has trouble with the time" she can swim the event in around 58 seconds straight-away, according to coach Horrocks.

"The girls did well in the meet considering they haven't been practicing regularly in the last two weeks," said Horrocks.

The meet was the last competition of the year for the Pandas, but most of the girls will work out with other swim clubs around the province during the summer.

erision of Jack Kennedy selected three Blues, a pair of Xmen and a single Voyager.

Tom Purser, Xmen goaltender, played two sensational games to merit the netminding spot. He was also cited as the Most Valuable Player in the tourney. The veteran goaler was fantastic in the game with Toronto as he robbed the high scoring opponents time after time to keep his club in the game.

Mike Poirier, a towering 6 foot, 4 inch rearguard from St. Francis was a unanimous choice for one blueline position. Poirier is only 18 years of age and a freshman at the school. He has a tremendous shot, is an excellent puck handler and is very aggressive in the defensive zone.

Peter Speyer of Toronto gained the other blueline spot. This fellow started the season playing intramural hockey because he did not have enough time for the Varsity team. Much to the opposition's chagrin, he changed his mind.

The Monteth brothers were awarded the wing positions. Father Bauer of the National team is very high on the pair and they would be with the squad had not some unforeseen complications arisen early last fall.

Steve performs on right wing while Hank plays the portside. Hank led tournament scorers with 8 points and four goals.

Steve fired a pair of goals plus an equal number of assists.

The centre slot was given to Charles Purich of the Laurentian Voyagers. The selection came as somewhat of a surprise as Purich had been the team's assistant for his two game effort. Toronto's Paul Laurent was the players' choice for the position. By the way, Laurent scored more points with the Toronto Marlboros last season than did the Montreal Canadiens. He was a tower of strength for the tournament winners. He plays on the regular line with the two Monteths.

CIAD president Robert Pugh announced the 1986-87 championships would probably be held in Alberta. The tournament would include basketball and swimming as well as hockey.

## Road to disaster

# Bears dump L team in qualifying round

**SUDBURY**—In the qualifying round, the Golden Bears tarred and feathered the Laurentian University Voyagers 10-4.

The game, played before 5,100 hometown rovers, was a comparatively dull contest.

The previously undefeated Voyagers did not offer much opposition except for a brief upsurge at the end of the second and start of the third period. In that brief span, the hometowners fired three goals to turn a 5-1 rout into a close 5-4 tie at intermission.

The bubble soon burst and the Bears turned on the power with five unanswered tallies.

The Doug Fox-Dave Zarowny-Sam Belcourt combination was the best of the westerners, accounting for four goals and some outstanding defensive work. Belcourt was the triggerman three times and Zarowny the other.

It was easily Belcourt's best effort of the season.

Brian Harper, another standout for the Albertans and high flying Steve Kozicki picked up two each. Singles went to Darrell LeBlanc, and Austin Smith.

Laurentian's offense was a one-man show as Stan Fisher scored three times. Rod Lum got the other. The Voyagers, previously unbeaten in conference play, were skated out like they were going to

tar and feather the WCIAA champs. They were inspired by their rabid boosters and skated like the devil from the opening whistle.

The overabundance of desire was counteracted by a depressing lack of talent.

The Voyagers were unable to finish off any of their defensive thrusts and committed unforfeitable defensive blunders.

Their positional play left a great deal to be desired especially when the Bears were sitting out their ten penalties. The hometowners received only four sentences, two after the decision was no longer an issue.

The 5,100 fans cheered wildly every good move by their favorites but were fantastically quiet when the Bears ran rough shod over the sometimes hapless OIAA champions.

The loss ran the Voyagers' winless streak to a pair in championship play. They were clobbered 10-2 by the Bruins in last year's final at Winnipeg.

In the big games, the Bears are 3-0 after winning a pair in last season's two seasons ago.

The Fox-Belcourt-Zarowny line was the best for the WCIAA champs. Fine individual efforts were turned in by Mike Ballash, possibly the choice on the blueline, Steve Kozicki and Harper.

## Intramural Sportscar



**ARCHERY**

By ALEX HARDY

Happiness was a near-perfect draw to Larry Fisher recently.

Fisher drew to the four-foot circle at the Sportex to edge past Ron McMahon's fine Lambda Chi Alpha rink in the men's intramural curling championship game.

Fisher's Engineering crew ended the regulation eight ended tied with McMahon. It was then left up to the two skips to throw one rock each, with the best shot winning.

Fisher tossed his into the four-foot, and McMahon was only an inch or two off with his shot.

Curling with Fisher were third Pat Daniel, second Bill Hayward and lead Rick Milligan. McMahon had Al Edwards at third, Brian Innes at second and Rod Gaff at lead.

Fisher, a Winnipeg native, led Engineering to second place in team standings. Lambda Chi was first, with Dentistry third and Phi Kappa Pi fourth.

Medicine and Delta Upsilon have surged into the leading two slots in the latest men's intramural team standings.

Engineering in second place behind Medicine after curling, jumped in front with a 480-point showing in basketball. The Engineers now have 1,506 points.

Delta Upsilon shoved Medicine to third spot by scoring the most points of any unit in basketball—378. The upsurge gave DU a 430-point intramural record, managed only 288½ points in basketball for a 1,411½ point total.

Fourth place is held by Physical Education with 1,370 points. Fifth is Phi Delta Theta fraternity with 1,311, while St. Joseph's (1,073 points) is sixth.

Volleyball's regular schedule ended Tuesday, with playoffs opening Thursday, but as of Sunday's press deadline only one on-campus championship was in view.

Delta Upsilon completed its six-game schedule unbeaten to take the Division I, League "B" crown. In League "A" Dutch Club "A" led with a 5-0 slate, but Latter Day Saints (4-1) and Phi Kappa Pi (3-1) weren't out of the running.

Physical Education "A", undefeated in four starts, held the League "B" championship over Lower Residence "A" (2-1), and needed only one more win to clinch a berth in the playoffs. In League "D", Lambda Chi Alpha was on top with a 3-0 record.



## Canadian University Press LINE

### McGill backs Vietnam policy

MONTREAL—About 60 McGill students added their names to a list of supporters of American policy in Vietnam during a teach-in held Feb. 23.

The teach-in was sponsored by the McGill division of the Committee of Canadian Students Supporting American Policy in Vietnam.

Backers say there are already 6,000 names on the list, which is to be presented to Prime Minister Pearson during the first week in March concurrently with a demonstration in Ottawa by the Students' Union for Peace Action.

Jack Donegani, one of the teach-in's principal speakers, said the war is not an issue of American imperialism because other countries, like Australia and New Zealand, are supporting the effort.

He noted Canada and West Germany are sending medical aid, and said, "... there is no difference between an extra shot of penicillin and a rifle."

"Vietnam is a spreading fire of communism and we must stamp it out," Mr. Donegani said.

### CUS protests student arrests

OTTAWA—The Canadian Union of Students has protested the arrest of four student leaders in Greece who were fighting for autonomy for Greek students.

The four leaders were imprisoned for taking part in a series of demonstrations protesting the confiscation of books by the government and the inadequacy of funds granted to universities this year.

The Greek students' national organization has appealed for support in their struggle.

The organization's letter of appeal describes police beatings "using fists, feet and great ferocity."

"The police invaded the university grounds, and even entered lecture halls, pursuing and brutally beating the students and especially the girls; secret police agents also took an active part in the beating."

Small groups of students shouting for democracy and "fascism will not pass" clashed with police in front of various university buildings.

The students claim that students and universities have been suppressed since the Papandrou government fell from office.

### Students demand grants

LONDON, ENGLAND—British students are fighting the introduction of a loan system similar to the Canada Student Loan plan.

It is designed to replace the present British policy of providing grants for deserving students.

This year 98 per cent of British students received a living allowance of about \$300. Student leaders have proposed that the grants be increased to \$450 by 1970, rather than replaced.

British Education Minister, Crosland, is known to consider this scheme an unjustified privilege for students, and has proposed that it be replaced by a loan system with a means test. The President of the National Union of Students has called the loans and means test incompatible with the society's goals in higher education.

Support for the students' stand has been received from the national association of teachers, the association of scientific workers and the association of university teachers.

The groups are critical of the proposed means test and say student income via grants should be broadly comparable to the income of non-students in a similar age group.

In opposing the loans, the association says the students are making financial sacrifices to take up higher education rather than pursue full-time employment, and the cost of higher education should be charged to the community, not the students.

The British teachers group claims the new program of loans would be a set-back in educational progress and the means tests are "sources of hardship."

### French versus English activism

KINGSTON—The forces of French and English Canadian student activism will go their separate ways, a panel on student activism decided here.

Quebec activists have developed their own distinctive mass student movement, syndicalism, due to the ethnic and homogeneity of the province, in contrast to the pluralism of the rest of Canada.

Delegates noted that the social change oriented students in English Canada tend to form isolated groups of elites, rather than the mass movement of Quebec. There is little chance of a real fusion of the two student movements, the panel concluded.

Stuart Gooding, of the Company of Young Canadians traced the history of student activism in North American and pointed to their important role in stimulating the conscience of their respective governments.



—Errol Borsky photo

**BAR NONE, ANYONE?**—This exuberant young man gets ready with a new dance for the biggest campus social event of the season which goes on this Saturday at Varsity Arena when the aggies put on Bar None. This annual dance is known for having the greatest attendance of any campus event, bar none.

## Board of Governors alters canvassing, soliciting rule

By ANDY RODGER

The Board of Governors has approved a series of regulations concerning canvassing and soliciting on the university campus.

The regulations, still to be approved by the Dean's Council and the students' union, are the outcome of a Vietnam information booth set up by the students' union for peace action last fall.

Operation of the booth was contrary to university regulations which required administrative approval of such operations. SUPA was later fined for the booth's operation.

Concerning the new regulations, SUPA member Peter Boothroyd said, "I think that now the decision has been made, we can get on with the job of educating the campus Vietnam."

There are five main points to the new regulations:

● Student groups and administration will be allowed to use the student zones. Any grad or undergrad member of the students' union or the graduate students' association should be able

to apply for registration of his club or a campus branch of a non-university group.

#### STUDENT ZONES

● Student zones will be established in every major teaching building on campus. Within these zones, student groups will have the right to reserve space from the students' union for the erecting of booths, for the selling of tickets or the promoting of events or the dissemination of information.

● Location of the zones will be determined by a small committee representing students and university authorities.

● Control of the zones will be transferred to the students' union, if students' council makes a regulatory by-law concerning the zones.

● A standing faculty-student committee would be established to hear appeals on rulings on student zone use.

In a report from the administration to the students' council, the

student-faculty committee responsible for drawing up recommendations on the students zones said: "The most important thing, in the committee's opinion, was that the principle that any student group has the right to speak out and act should be observed and protected, by making the ability of any group so to speak out and act a matter of simple routine."

#### SPIRIT OF UNIVERSITY

"No group, it is thought, ought to be prevented in advance from acting as it feels compelled, so long as suitable protection exists in order that violations of the spirit of the university are not allowed."

"The student zones," said university President Walter H. Johns, "are designed for legitimate student activities."

Students' union president-elect Branny Scheepanovich said "I think this is a valuable move towards protection of free speech. I feel this means that in the future there won't be any problem regarding groups like SUPA. This is a realistic move and it should avoid friction between the administration and students."